

# DIGITAL VISUAL LITERACIES

Dawn Reed, Convener, with Jen Garmon, Reggie Manville, Janet Swenson  
February 27, 2010



8:00–8:45am Writing Center	<b>Introduction / Overview</b>
8:45–9:45am Writing Center	<b>Presentation by Troy Hicks, author of <i>Digital Writing Workshop</i></b> *Troy Hicks will be signing books during breaks
9:45 – 10:15 am	<b>Break</b> *Troy Hicks will be signing books during breaks
10:15 –12:15pm 317 EBH	<b>Session I: Overview of Theory and Pedagogy Regarding Visual Literacies</b> visual activity introductions: names, what we teach, where we teach, RCWP year participate in workshop goal setting overview defining literacy, culture and visual rhetoric standards examples from the classroom
12:15 -12:45pm Writing Center	Eat lunch
12:45–2:30pm 317 EBH	<b>Session II: Design Principles and Typography</b> document design: fonts, type face, CRAP, typography time to explore, design, create, recreate, remix, compose
2:30–2:45pm	<b>Break</b> *Troy Hicks will be signing books during breaks
2:45–4:15pm 317 EBH	<b>Session III: Images, Modalities, Pedagogy, Advocacy</b> photographs and graphics presentation design digital storytelling & movies analysis of classroom assignment examples and ideas for the classroom technology advocates <b>Reflection &amp; Evaluation</b>
4:15–4:30pm Writing Center	<b>Whole group debrief</b>



Workshop materials have been developed by Dánielle Nicole DeVoss, Dawn Reed, Jennifer Garmon, Reggie Manville, and Janet Swenson. Please use and remix.